**M1528**

**Age Range**: 40’s through to senility (really, he can do very, very old people - and not just Gandalf!).

**Nationality**: British (insert national anthem here).

**Tone of Voice**: from rich, smooth, powerful, edgy, sardonic, deep, hard-sell, shouty, movie-trailer and quite chocolate-like (that’s what I’ve been described as on occasion!) all the way through to light, fluffy-bunny, quirky, cynical, sarcastic, emotive, monotone, 50’s “Pathe News”, empathetic, Monty Python and Micky Mouse - can also “do” Australian and some American accents as well as “cartoon-like” voices if required (not necessarily Bugs Bunny, Daffy Duck etc. - although…).

**Recording**: own bespoke PortaStudio™ which travels wherever he do. He have been working with and from it for the past two years. The quality is top-notch. Available for “live/directed” sessions via ipDTL, Source-Connect, SKYPE (direction), and, with advance notice, this actor can book a studio anywhere in the world with ISDN capability.

**Method and Turnaround**: usually, clients send scripts, a direction/brief, occasionally music, duration information and a pronunciation guide if necessary and he get on with it, providing (on most occasions) more than one take (depending on how long the ad or narrative is in length). The quickest he ever turned around some liners he voiced for **LBC London** was 2 minutes. Usually, he can voice, record, clean-edit/de-breath, proof and send audio within a matter of hours.

**TimeZone/Availability**: normally, he is based on the West coast of Australia which is 8 or 9 hours ahead of the UK/Europe and, depending on which coast, between 12 and 14 hours in front of the USA. I have no problem working late - my time - as I invariably don’t turn in until gone midnight WST. Often, I send out a weekly “availability” email to all potential clients so they know exactly when I’m going to be around, or not, if required.

**Summary**: he is a professional, versatile voice-over artist with over 25 years experience as such in the UK, Europe, Australia and the UAE. - in fact, across most of the planet. This is all I do - nothing else (except sing jazz occasionally with one of two twenty piece big bands!). He’s background/history was in radio and a little TV, and I’ve done just about everything in the broadcasting world from making tea for the “big stars” of the day to being the Music Director of the ABC in Western Australia for two years a couple of decades ago.

**Credit list + “Who has this actor been/still is the “voice” for/of?”:**

**Emirates** - in various capacities covering all genres from on-hold messaging globally when they very first began, to last year’s international TVC featuring Ronaldo and Pele which played out over the entire soccer season on most mediums, to radio and TVC’s across the UAE and Middle East region (also India etc.), in-flight ads (for MontBlanc) and on TVC’s as far afield as New Zealand.

**Porsche** - narrator of the **Porsche GT3 Desert Races** broadcast throughout the Middle East on OSN MotorSport Channels from November to April this year, as well as the radio voice for the main Porsche dealerships in the UAE, including those in Dubai, Abu Dhabi, Kuwait, Al Ain and Oman.

**Toyota** - voice for various franchises and dealerships throughout the UAE - radio.

**Sony** - Sony Xperia Z3 waterproof ‘phone - worldwide TVC campaign - voice for the UAE 2014 - also the Xperia M4 Aqua - current 2015 campaign.

**Kellogg’s CornFlakes** - voice for UAE’s generic animated TVC broadcast in 2014.

**MacDonald’s** - voice on a number of promotional “*this is how we do it*” videos - online, in-house.

**Coca-Cola** - voice for a few quite quirky presentations - marketing and promotional purposes.

**Mashreq Bank** - one of the voices for several radio and television campaigns over the past year.

**HSBC** - as above.

**Al Hisn Museum, Sharjah** - voice of the museum audio-guide.

**CBI Bank** - IVR voice.

**Classic FM** - UK’s National Classical Music station - audience of 6 million - station voice from late 90’s through to the early 2000’s.

**Abu Dhabi Classic FM** - station voice for two years - 2012 and 2013.

**FOX Middle East** - voice of “Star Movies” channel for the past 3 years - ongoing.

**LBC London** - the city’s only main news/current affairs/political talk station - voice for 6 years.

**GWR Group UK** - at the time, the UK’s first and biggest radio “Group” - voice for around 30 mostly FM and a few AM stations 1992 to late 90’s.

**NTV Africa** - continuity voice for Kenya/Uganda TV Network for the past six years - ongoing.

**Talk Radio 702 Johannesburg** and **567 Cape Talk Cape Town** - voice for both “news/talk” formatted stations for 6 years.

A few other clients he have been or still am associated with/for:

BBC Radio 4 UK - BBC Radio York - Virgin Radio Australasia - Coca-Cola - IBM - Microsoft - Bentley - Jaguar - Landrover - BMW - Mercedes - Audi - Volkswagen - Ford - Vauxhall - Singapore TV - BHP Billiton - Rio Tinto - RAC - BT - Telstra - Hilton, Sheraton, Ritz-Carlton, Hyatt, Radisson, Marriott and other major Hotels around the world - Mitsubishi Corporation - British Gas - Lloyds Bank - Cadbury - BOSE - Specsavers - and there are many, many more…